

JANE BURTON

Jane Burton Artist

Born Brisbane, Australia 1966. Lives and works in Melbourne, Australia

Education

1993 Honorary Research Associate, Tasmanian School of Art, Hobart

1991 Bachelor of Fine Arts Honours, Tasmanian School of Art, Hobart

Solo Exhibitions

2020 *A Phantom Lover*, Bett Gallery Hobart, Tas

2019 *The Sunken Garden*, Art Gallery of Ballarat, Vic

2018 *A Temptation to Ships*, William Mora Galleries, Melbourne

2017 *It is Midnight, Dr. _ _*, Bett Gallery Hobart, Tas

2015 *Devil's Playground*, Heiser Gallery, Brisbane

2014 *In Other Bodies*, Bett Gallery, Hobart

In Other Bodies, Karen Woodbury Gallery, Melbourne

2012 *Other Stories*, Heiser Gallery, Brisbane

Other Stories, Bett Gallery Hobart, Tas

Imitation of Life, video installation, India Art Fair, New Delhi

2011 *White Stain*, Karen Woodbury Gallery, Melbourne

Imitation of Life, video installation, Screen Space, Melbourne

White Stain, Rex Irwin Art Dealer, Sydney

In the blood, Gippsland Art Gallery, Sale, Vic

2010 *Ivy*, Bett Gallery, Hobart

2009 *Eye of the Beholder – A Twenty Year Survey Exhibition*, Glen Eira City Council Gallery, Melbourne

Ivy, Karen Woodbury Gallery, Melbourne

Jane Burton, The Art Vault, Mildura, Vic

Jane Burton, Heiser Gallery, Brisbane

2008 *when under ether*, Apartment, Melbourne

motherland, Rex Irwin Art Dealer, Sydney

motherland, Bett Gallery, Hobart

motherland, Johnston Gallery, Perth

2007 *Wormwood*, Heiser Gallery, Brisbane

Tarraleah, video installation, Apartment, Melbourne

Wormwood, Rex Irwin Art Dealer, Sydney

Wormwood, Karen Woodbury Gallery, Melbourne

2006 *under water*, video installation, Apartment, Melbourne

I did it for you, Johnston Gallery, Perth

2005 *I did it for you*, Centre for Contemporary Photography, Melbourne

The Fall, Dickerson Gallery, Melbourne

2004 *The Fall*, Bett Gallery, Hobart

Available Light, Dickerson Gallery, Sydney

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Jane Burton Artist continued...

- 2003** *Available Light*, Dickerson Gallery, Melbourne
The Other Side, Dickerson Gallery, Sydney
- 2002** *The Other Side*, Crossley & Scott, Melbourne
- 2001** *Badlands*, Dickerson Gallery, Melbourne
- 2000** *Cul-de-Sac*, Dickerson Scott, Melbourne
- 1999** *The Sweetest Path*, Contemporary Art Services Tasmania, Hobart;
and Centre for Contemporary Photography, Melbourne

Selected Group Exhibitions

- 2020** *William & Winifred Bowness Photography Prize*, Monash Gallery of Art, Melbourne
National Works on Paper Prize, Mornington Peninsula Regional Gallery, Vic
RGB: A selection of recent video art, Latrobe Regional Gallery, Morwell, Vic
Demain (Tomorrow), Bett Gallery Hobart, Tasmania
- 2019** *Enigmas of the Outback*, Holmes à Court Gallery at Vasse Felix, WA
- 2018** *Gothic Beauty: Victorian notions of love, loss and spirituality*,
Bendigo Art Gallery, Vic
Remain in Light, Gallerie Pompom, Sydney
Hold Still: the photographic performance, Art Gallery of New South Wales, Sydney
Black, Bett Gallery Hobart, Tas
Imagine, Gippsland Art Gallery, Sale, Vic
Future Artefacts, Australian Design Centre, Sydney
- 2017** *Future Artefacts*, Craft Victoria, Melbourne
William & Winifred Bowness Photography Prize, Monash Gallery of Art, Melbourne
- 2016** *Nigredo*, Second Space, Melbourne
Spring 1883, The Hotel Windsor, Melbourne
National Photography Prize 2016, MAMA: Murray Art Museum Albury, NSW
Timelapse, Gippsland Art Gallery, Sale, Vic
Sanctuary, Glen Eira City Council Gallery, Melbourne
- 2015** *Body Parts*, Art Gallery of New South Wales, Sydney
Tomorrow, and Tomorrow, and Tomorrow: Jane Burtom, John Gollings, Polixeni Papapetrou, Centre for
Contemporary Photography, Melbourne
Sex, Strange Neighbour, Melbourne
Dissassemble/Reassemble: earth. wind. fire. water, Caboolture Regional Gallery, QLD
Quiet Moments: Contemporary Poetic Photography, Fremantle Arts Centre, WA
- 2014** *Gifted Artists: donations by Patrick Corrigan AM*, National Gallery of Australia, ACT
Liminal_Narratives, Gallery at Bayside Arts and Cultural Centre, Melbourne
Là-Bas (Down There), *White Night Melbourne*, Melbourne, Vic
- 2013** *The University of Queensland National Self-Portrait Prize 2013*,
The University of Queensland Art Museum, Brisbane
I Spy – windows and doors in Art, Lake Macquarie City Art Gallery, NSW
Under My Skin: Contemporary Australian Photography from the Corrigan Collection,
Rockhampton Art Gallery, QLD
The Dark Arts, Strange Neighbour, Melbourne
Poets and Painters, Bett Gallery Hobart, Tas

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Jane Burton Artist continued...

- City of Hobart Art Prize – 25 Years*, Tasmanian Museum and Art Gallery, Hobart
Burqas, veils, and hoodies: identity and representation,
Walker Street Gallery and Arts Centre, Melbourne
Dark Nights, Maroondah Art Gallery, Melbourne
The Shock of the Nude, Gippsland Art Gallery, Sale, Vic
- 2012** *I am Heathcliff*, Daine Singer, Melbourne
Chromogenic 2012, Media House Gallery, Melbourne
Encounters, Glen Eira City Council Gallery, Melbourne
Things that go bump in the night, Walker Street Gallery & Arts Centre, Melbourne
Fantastic Dreamland – Exhibition of Contemporary Australian Photography,
Shanghai Urban Planning Exhibition Centre, Shanghai, China
Man & Beast, Rex Irwin Art Dealer, Sydney
BODY, Edmund Pearce, Melbourne
Josephine Ulrick & Win Schubert Photography Award, Gold Coast Arts Centre, QLD
Hits and Memories – Ten Years at the Academy Gallery, Academy Gallery,
University of Tasmania, Launceston
- 2011** *25 Years Bett Gallery*, Bett Gallery, Tas
People and Places, Heiser Gallery, QLD
Josephine Ulrick & Win Schubert Photography Award, Gold Coast Arts Centre, QLD
- 2010** *Gaze: People, Relationships and Place*, Redland Art Gallery, Cleveland, QLD
William & Winifred Bowness Photography Prize, Monash Gallery of Art, Vic
The Ipswich House: Heritage house portraits by contemporary Queensland artists,
Ipswich Art Gallery, QLD
Melbourne International Art Fair, presented by Rex Irwin Art Dealer,
Royal Exhibition Building, Vic
Souvenirs: Tasmanian School of Art, Rosamund McCulloch Studio, Cité Internationale des Arts, Plimsoll
Gallery, Centre for the Arts, Hunter St, Hobart
2010 National Photography Prize – Modern Narratives: Photography as Story Teller,
Albury Art Gallery, NSW
Double Exposure, Blackfriars Off Broadway, Sydney
Dark Dreams + Fluorescent Flesh, 24HR ART,
Northern Territory Centre for Contemporary Art, Darwin
Josephine Ulrick & Win Schubert Photography Award, Gold Coast Arts Centre, QLD
Silent Spaces, Macquarie University Art Gallery, Sydney
Darkness Creeps, Hazelhurst Regional Gallery & Arts Centre, NSW
- 2009** *William & Winifred Bowness Photography Prize*, Monash Gallery of Art, Vic
Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
The Lake, Australian Centre for Photography, Sydney
A Secret Life of Plants, Linden – Centre for Contemporary Art, Melbourne;
and Fremantle Arts Centre, Perth
+/-, Switchback Gallery, Gippsland Centre for Art & Design, Monash University,
Churchill, Vic; and Faculty Gallery, Faculty of Art & Design, Monash University, Caulfield, Vic
Heads, Rex Irwin Art Dealer, Sydney

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Jane Burton Artist continued...

- Trace Elements: spirit and memory in Japanese and Australian photomedia*,
Performance Space, Sydney
- Dark Dreams + Fluorescent Flesh*, South Australian School of Art, Adelaide
- 2008** *Primary Views: Artists Curate The Monash University Collection*,
Monash University Museum of Art, Melbourne
- neo goth: back in black*, The University of Queensland Art Museum, Brisbane
- Trace Elements: spirit and memory in Japanese and Australian photomedia*,
Tokyo Opera City Art Gallery, Tokyo
- FX in Contemporary Photography*, McClelland Gallery and Sculpture Park, Vic
- Decor*, Glen Eira City Gallery, Melbourne
- Important Works on Paper*, Rex Irwin Art Dealer, Sydney
- Can't Take My Eyes Off You*, Rooftop Cinema, Melbourne
- Figure in a Landscape*, Rex Irwin Art Dealer, Sydney
- 2007** *National Photographic Portrait Prize*, National Portrait Gallery, Canberra
- William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Vic
- City of Hobart Art Prize*, Tasmanian Museum and Art Gallery, Hobart
- The Last Thing I Remember... Jane Burton, Lily Hibberd, Brie Trenerry*, University
Art Gallery, The University of Sydney
- Australian Works on Paper*, Rex Irwin Art Dealer, Sydney
- 2006** *Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund*,
The Ian Potter Centre, National Gallery of Victoria, Melbourne
- Salon*, Bett Gallery, Hobart
- The Last Thing I Remember... Jane Burton, Lily Hibberd, Brie Trenerry*, Switchback
Gallery, Gippsland Centre for Art and Design, Monash University, Vic
- William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Vic
- Black and White*, Dickerson Gallery, Sydney
- 2005** *The Sea*, Rex Irwin Art Dealer, Sydney
- Art for Science*, Nellie Castan Gallery, Melbourne
- Opening Exhibition*, Johnston Gallery, Perth
- Loaded*, Gallery 101, Melbourne
- The Naked Truth: A Photographic Exploration*, Dickerson Gallery, Melbourne
- 2003** *Good Looking: Narrative Photographs Past and Present*,
National Gallery of Victoria, Melbourne, Touring Exhibition
- National Trust* S.H. Erwin Gallery, Sydney
- Boogy, Jive and Bop*, Academy Gallery, University of Tasmania, Launceston
- Anxious Bodies*, Art Gallery of New South Wales, Sydney
- Australian Photographic Portrait Prize*, Art Gallery of New South Wales, Sydney
- 2001** *Between Place and Non-Place*, Victorian College of the Arts Gallery, Melbourne
- Hutchins Contemporary Art Prize*, Salamanca Arts Centre, Hobart
- 2000** *Spooky*, Glen Eira City Gallery, Melbourne
- Moral Hallucination: Channelling Hitchcock*, Museum of Contemporary Art, Sydney
- Landscape*, First Floor Gallery, Melbourne
- 1999** *"F"- Divergent Abstraction and the Photographic Project*, Plimsoll Gallery, Centre
for the Arts, University of Tasmania, Hobart, National Touring Exhibition
- Rosamond*, Plimsoll Gallery, Centre for the Arts, University of Tasmania, Hobart

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- 1998** *Respond Red or Blue*, Royal Melbourne Hospital, Melbourne International Festival
Everyday, Glen Eira City Gallery, Melbourne
Private Parts, Monash University Museum of Art, Melbourne
Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
- 1997** *Episodes*, Contemporary Art Services Tasmania, Hobart, National Touring Exhibition
- 1996** *City of Hobart Art Prize*, Carnegie Gallery, Hobart
- 1995** *Bad Light*, Bond Store, Tasmanian Museum and Art Gallery, Hobart; Launceston University Gallery; Australian Centre for Photography, Sydney; Centre for Contemporary Photography, Melbourne; Horsham Regional Gallery, Vic
Colonial Past-time to Contemporary Profession: 150 Years of Australian Womens' Art, Tasmanian Museum and Art Gallery, Hobart
- 1994** *Recent Acquisitions*, Tasmanian Museum and Art Gallery, Hobart
- 1993** *Incorporeal 4: Scrounge Time*, Plimsoll Gallery, Centre for the Arts, University of Tasmania, Hobart
The Honeymoon Killers, Chameleon Contemporary Art Space, Hobart
- 1992** *Collecting Art: Critics Choice*, Macquarie Galleries, Sydney
This Sweet Sickness, Fine Art Gallery, University of Tasmania, Hobart
- 1991** *Lust*, Plimsoll Gallery, Centre for the Arts, University of Tasmania, Hobart
First National Student Art & Design Exhibition, Royal Exhibition Bldg, Melbourne

Residencies and Awards

- 2020** Rosamond McCulloch Studio Residency,
Cité Internationale des Arts, Paris; University of Tasmania
- 2013** Art Gallery of New South Wales Studios in Paris Scholarship and Residency,
Cité Internationale des Arts, Paris
- 2013** Winner: Moreton Bay Region Art Awards 2013, Queensland
- 2012** 24HRArt, Northern Territory Centre for Contemporary Art,
International Residency Studio in Beijing, China
- 2011** Best Experimental Film Award, Three Minute Film Festival, Indiana, USA
- 2005** Australia Council Residency, London Studio
- 2003** Arts Victoria Development Grant
- 1993** Cité Internationale des Arts, Paris - Lloyd Rees Travelling Scholarship and Residency

Bibliography

- 2020** Maria Kunda, 'Jane Burton: A Phantom Lover', essay, Bett Gallery Hobart, 2020
- 2019** Caleb Cluff, 'Beauty rising as renowned photographer looks to local landscape',
The Courier, August 18, 2019
- 2018** Michael Waite, 'Notes on Remain in Light', catalogue essay, Gallerie Pompom, 2018
Justine Morrow, 'The Landscapes of Transient Bodies', Beautiful Bizarre,
Art . Culture . Couture, Issue 20 March 2018
- 2017** Ashley Crawford, 'Future Artefacts', Australian Art Collector, issue 82 Oct – Dec

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- 2016** Barry Humphries, 'The Art of Jane Burton', essay, *It is Midnight, Dr. _ _*, book published by M.33 Melbourne
Christopher Allen, 'Time After Time', *Timelapse: Gippsland Art Gallery Sale*, The Australian, Visual Arts, June 25, 2016
Simon Gregg, 'Essay, *Timelapse: Gippsland Art Gallery Sale*,
- 2015** Melissa Miles, *The Language of Light and Dark: Light and Place in Australian Photography*, published by McGill-Queen's University Press, July 2015
Simon Gregg, 'Collection Highlights', *Hindsight: Gippsland Art Gallery History and Collections 1965-2015*, catalogue publication, 2015
Jack Sargeant, 'Sex: Observations and Notes', catalogue essay, Strange Neighbour, Melbourne
Stephen Maine, 'Time Lapse', catalogue essay, Freemantle Arts Centre, WA
- 2014** Frances Lindsay, 'Liminal_Narratives', catalogue essay, The Gallery at Bayside Arts & Cultural Centre, Melbourne
Stephen Goddard, 'I Spy', catalogue essay, Lake Macquarie City Art Gallery, NSW
Robert Nelson, 'Lusty turns lurid in twisted display', Visual Arts, *The Age*, April 23
Dan Rule, 'Jane Burton: In Other Bodies', In the galleries, *The Age*, April 26
Ingrid Periz, 'Sightless', catalogue essay, Karen Woodbury Gallery, Melbourne, 2014
Katya Wachtel, 'Making Art in the Shower for White Night', *Broadsheet*, Melbourne, Feb 21, 2014
- 2013** Samantha Littley, 'The University of Queensland's National Artists' Self-Portrait Prize 2013: remix.post.connect', catalogue essay, UQ Art Museum, QLD
Diana Warnes, 'Under My Skin', catalogue essay, Rockhampton Art Gallery, QLD
Rebecca Fitzgibbon, 'Hobart's Cultural Renaissance', catalogue essay, City of Hobart Art Prize 2013
Linsey Gosper, 'The Dark Arts', catalogue essay, Strange Neighbour, Melbourne
Dr Wendy Garden, 'Dark Nights', catalogue essay, Maroondah Art Gallery, Vic
David O'Halloran, 'Burqas, veils, and hoodies: identity and representation', catalogue essay, Walker Street Gallery and Arts centre, Melbourne, June 2013
- 2012** Acme Studios, 'Time & Vision: Australia Council for the Arts London Residencies 1992 - 2012', book published by Acme Studios, London, UK, 2012
Daine Singer, 'I am Heathcliff', essay, Daine Singer, Melbourne, 2012
Christine Morrow, 'Badlands', Australian Art Collector, Issue 62 Oct-Dec 2012
Maurice Ortega, 'Exhibition review/ Jane Burton', Lucida online magazine, Aug 31
Pedro de Almeida, 'M.33 *Three Books* series', Artbooks, Art & Australia, Vol 50/1,
Peter Timms, 'Hits & Memories', catalogue essay, Academy Gallery, Academy of the Arts, School of Visual & Performing Arts Launceston, University of Tasmania
Bronwyn Watson, 'Public Works – Jane Burton: MacFarlane's House, Ipswich Art Gallery Collection', Visual Arts, Review, The Weekend Australian, Feb 4-5 2012
- 2011** Ingrid Periz, 'Other Stories', essay, *Other Stories*, 3 Books series, Published by M.33
Ashley Crawford, 'Silenced Wonderland: Jane Burton's Contemporary Photography', *Art Wall*, Issue 2, 2011, Shanghai International Culture Association, China
Edward Colless, 'Imitation of Life', catalogue essay, Screen Space, Melbourne
Simon Gregg, 'New Romantics: Darkness and Light in Australian Art', published by Australian Scholarly Publishing, Melbourne, 2011
Bridget Cormack, 'Light out of Darkness', Arts, *The Australian*, Oct 26, 2011
Brett Ballard, 'Jane Burton: White Stain', Preview, *Artist Profile*, Issue 15, 2011
Simon Gregg, 'Jane Burton: In the blood', catalogue essay, Gippsland Art Gallery, Sale, Vic

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- 2010** Alison Kubler, 'Gaze: People, Relationships and Place', catalogue essay, Redland Art Gallery, Cleveland, QLD
Anne Marsh, 'THE BODY: And Performative Photography', *LOOK: Contemporary Australian Photography since 1980*, published by Macmillan, Melbourne 2010
David O'Halloran, 'within', Apartment Books, Melbourne, publication by David O'Halloran and Mana Kawasaki, 2010
Tasha Finn, 'MacFarlane's House: Jane Burton', catalogue essay, *The Ipswich House: Heritage house portraits by contemporary Queensland artists*, Ipswich Art Gallery QLD
Sandy Edwards, 'Double Exposure', catalogue essay, *Double Exposure*, Viscopy, Blackfriars off Broadway, NSW
Brett Ballard, 'Jane Burton', catalogue essay, *Four Women*, Melbourne Art Fair 2010
Ashley Crawford, 'Innocence and Intoxication: The work of Jane Burton', *Eyeline*, #70, 2009
50 Most Collectable Artists 2010, Australian Art Collector, Issue 47 January
- 2009** Natalie King, 'Fatal Attraction', *Photofile*, No 88, Dec 09 – March 10, 2009
Anna MacDonald, 'Eye of the Beholder', review, *Flash*, Issue 3, 2009
Dr Marcus Bunyan, 'Jane Burton, 'Ivy', at Karen Woodbury Gallery, Melbourne', *Art Blart* blog, 23 September 2009
Helen McDonald, 'Inhabiting illusions', catalogue essay, *Eye of the Beholder*, Glen Eira City Council Gallery, Melbourne, 2009
Diane Soumilas, 'Private encounters', catalogue essay, *Eye of the Beholder*, Glen Eira City Council Gallery, Melbourne, 2009
Robert Nelson, 'Grabbing our attention', Visual Arts, *The Age*, 23 September 2009
Betty Milonas, 'A Secret Life of Plants', *Artlink*, Vol 29 #2, 2009
Ric Spencer, 'Weeds of bloom town', Today, *The West Australian*, 19 June
Mimi Kelly, 'Dark Dreams + Fluorescent Flesh', *Dark Dreams & Fluorescent Flesh*, catalogue, SASA Gallery, University of South Australia
Adrian Martin, 'Sex Neurosis', *Dark Dreams and Fluorescent Flesh*, catalogue, SASA Gallery, University of South Australia
Ashley Crawford, Reviews: 'Dark Dreams + Fluorescent Flesh', *Photofile*, Issue 86 March – June 2009
Andrew Gaynor, 'A Secret Life of Plants: One person's pleasure is another one's weed', catalogue essay, *A Secret Life of Plants*, Linden Centre for Contemporary Art
Ingrid Periz, 'Acquisitions: Jane Burton', *Australian Art Collector*, Issue 47 January – March 2009
- 2008** Gail Priest, 'Time slips in an other place', *Real Time* Dec – Jan 2009
Olivier Krischer, 'Reflections on a Particular Moment – Do you see what I see?', *Tablog*, *Tokyo Art Beat* 20 Sept 08
Ashley Crawford, 'Gothic Candour: "I am the coffin that will not be silent"', *Art Monthly Australia* #216 Dec 08 – Feb 09
Ashley Crawford, 'Found in Translation: Australian Art in Tokyo', *Photofile* #85 Dec 08 – March 09
Shihoko Iida, 'Contemporary Trace Elements', catalogue essay, *Trace Elements: spirit and memory in Japanese and Australian photomedia*, Tokyo Opera City Art Gallery
Bec Dean, 'Trace Elements: Australian Artists', catalogue essay, *Trace Elements: spirit and memory in Japanese and Australian photomedia*, Tokyo Opera City Art Gallery
Louise Martin-Chew, 'Neo-Goth Shadows Loom Large', catalogue essay, *neo goth: back in black*, University of Queensland Art Museum
Rosemary Sorenson, 'How death becomes you', *The Australian*, 1st August
Alicia Bridges, 'Childhood Dreaming', *The Sunday Times*, WA, 8 June

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Jane Burton Artist continued...

- Penny Teale, 'FX in Contemporary Photography', catalogue essay, *FX in Contemporary Photography*, McClelland Gallery and Sculpture Park, 2008
- Ashley Crawford, 'Trace Elements: spirit and memory in Japanese and Australian photomedia', *Photofile* No 83 Winter
- David O'Halloran, 'Motherland', catalogue essay, Bett Gallery Hobart
- 2007** Clara Iaccarino, 'Wormwood', *Sydney Morning Herald*, 28-29 July
- Robert Nelson, 'Humanity takes over where nature's cold branches can't reach', *The Age*, 20 June
- Jeff Makin, 'Sensuality on the dark side', *Herald Sun*, 11 June
- 2006** Isobel Crombie, 'Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund', exhibition publication, National Gallery of Victoria *McCulloch's Encyclopedia of Australian Art*, Aus Art Editions in association with Miegunyah Press
- Kyla McFarlane, 'The Last Thing I Remember... Jane Burton, Lily Hibberd, Brie Trenerry', catalogue essay, *The Last Thing I Remember... Jane Burton, Lily Hibberd, Brie Trenerry*, Monash University Museum of Art, 2006
- Kyla McFarlane, 'Jane Burton: I did it for you', *Photofile* No 77 Autumn
- Ashley Crawford, 'Dark Thoughts', *I did it for you*, catalogue essay, Johnston Gallery, 2006
- 2005** Daniel Palmer, Book Editor, *Photogenic: Essays/Photography/CCP 2000 -2004*, Centre for Contemporary Photography, publication, Melbourne
- Ashley Crawford, 'Jane Burton: I Did It For You', *The Age*, Preview, 4 December
- Catriona Moore, 'Decoration, Aspiration and Nostalgia: Contemporary Australian Photography', *Art and Australia*, Vol 42 No 3
- Felix Ratcliffe, 'Jane Burton: The Fall', *Photofile* No 74 Winter
- Ashley Crawford, 'Loaded', Previews, *Australian Art Collector*, Issue 32 April – June
- Victoria Hammond, 'The Fall', catalogue essay, *The Fall*, Bett Gallery, Hobart
- 2004** Ashley Crawford, 'Shadowlands', *Australian Art Collector*, Issue 28 April - June
- Magda Keaney, 'Jane Burton: Available Light', *Photofile*, No 71 Winter
- 2003** Lucinda Strahan, 'Perfect Point of Light', *The Age*, 9 October
- Ashley Crawford, 'Art of Darkness', *The Age*, 28 September
- Ashley Crawford, 'Moods in Light', *Business Review Weekly*, June 12 -18
- Natasha Bullock, 'Anxious Bodies', catalogue essay, *Anxious Bodies*, Art Gallery of New South Wales, 2003
- 2002** Daniel Palmer, 'Icons and Other Pictures: The Photograph in the Art Market', *Australian Art Collector*, Issue 21, July - September
- Chris Chapman, 'Australia's 50 Most Collectable Artists', *Australian Art Collector*, Issue 19, January - March
- 2001** Ashley Crawford, 'Now You See It...', *The Age*, Review, December
- Daniel Palmer, 'Between Place and Non-Place', *Photofile*, No 62, April
- Daniel Palmer and Kate Rhodes, 'Between Place and Non-Place', catalogue essay, Victorian College of the Arts and Centre for Contemporary Photography, 2001
- 2000** Helen McDonald, 'Erotic Ambiguities: The Female Nude in Art', Routledge Press UK
- Samantha Morris, 'Absence Minded', *Black & White*, October
- Robert Nelson, 'Lust for Art', *The Age*, Review, 28 August
- Ashley Crawford, 'Undiscovered Artists: Jane Burton', *Australian Art Collector*, Issue 12, April – June

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Jane Burton Artist continued...

- 1999** Edward Colless, 'The Sweetest Path', *Photofile*, No 57, Sept
Ian McLean, "F" is for Art', *Siglo*, Issue 11
Jonathan Holmes, 'The Paris Studio', *Rosamond*, catalogue essay, Plimsoll Gallery, Centre for the Arts, University of Tasmania, 1999
- 1998** Kevin Murray, 'All This and Heaven Too', 1998 Adelaide Biennial of Australian Art, *Artlink*, Vol 18 No 2
Natalie King, 'Private Parts', catalogue essay, *Private Parts*, Monash University Gallery, 1998
Marie-Louise Hillcoat, 'The Hospital Autopsy: Opening up the Aesthetics of the Medical Gaze', catalogue essay, *Respond Red or Blue*, The Melbourne Festival 1998
Ewen McDonald, 'Invention or Symbol? Tracing Shapes in the Dark', catalogue essay, *All this and Heaven Too*, 1998 Adelaide Biennial of Australian Art, Art Gallery of South Australia
Edward Colless, 'Jane Burton – Royal Derwent Hospital Suite', catalogue essay, *All This and Heaven Too*, 1998 Adelaide Biennial of Australian Art, Art Gallery of South Australia
- 1996** Helen McDonald, 'Feminising the Surreal', *Art and Australia*, Vol 34 No 2
- 1995** Jennifer Spinks, 'Bad Light', *Art and Australia*, Vol 32 No 4
Clifford Davey, 'Bad Light: Through a Glass Darkly', Review, *Contemporary Art Tasmania*, Issue No 7 1995
- 1995** Ian McLean, 'Bad Light', *Agenda*, No 42, May
Edward Colless, 'Ghosting', *Photofile*, No 44, April
- 1994** Victoria Hammond, 'Trapped in Paradise', *Artlink*, No 1 Vol 14
- 1993** Edward Colless, 'From the Edge of the World', *Art and Australia*, June
- 1992** Amanda Henry, 'Sweet Sickness', *Photofile*, No 37, Nov
Clifford Davy, 'Like always, I persuade you...', catalogue essay, *This Sweet Sickness*, published by Jane Burton and Jane Eisemann 1992
- 1991** Peter Hill, 'Lust', *Art and Text*, # 40, Sept

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Jane Burton Artist continued...

Collections

Artbank

Art Gallery of Ballarat, Victoria

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Australia Post

City of Port Phillip Collection

Edith Cowan University, Perth

Gippsland Art Gallery, Sale, Victoria

Glen Eira City Council Art Collection, Melbourne

Gold Coast City Gallery, Queensland

Ipswich Art Gallery Collection, Queensland

Macquarie Bank, Sydney

Moreton Bay Regional Council Art Collection, Qld

Monash University Museum of Art, Melbourne

Monash Gallery of Art, Melbourne

Murdoch University, Perth

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

Newcastle Region Art Gallery, New South Wales

Queen Victoria Museum and Art Gallery, Tasmania

RACV Art Collection, Victoria

Sovereign Art Foundation, Hong Kong and London

Tasmanian Museum and Art Gallery, Hobart

The Wesfarmers Collection, Western Australia

Trinity College, Melbourne

Private Collections

(end, February 2021)