

# JANE BURTON

## Jane Burton Artist

**Born** Brisbane, Australia 1966. Lives and works in Melbourne, Australia

## Education

**1993** Honorary Research Associate, Tasmanian School of Art, Hobart

**1991** Bachelor of Fine Arts Honours, Tasmanian School of Art, Hobart

## Solo Exhibitions

**2023** *Jane Burton: Returning*, Bayside Gallery, Melbourne

**2022** *Kingdom of Pleasure*, Linden New Art: Projects Space, Melbourne

**2020** *A Phantom Lover*, Bett Gallery Hobart, Tas

**2019** *The Sunken Garden*, Art Gallery of Ballarat, Vic

**2018** *A Temptation to Ships*, William Mora Galleries, Melbourne

**2017** *It is Midnight, Dr. \_ \_*, Bett Gallery Hobart, Tas

**2015** *Devil's Playground*, Heiser Gallery, Brisbane

**2014** *In Other Bodies*, Bett Gallery, Hobart

*In Other Bodies*, Karen Woodbury Gallery, Melbourne

**2012** *Other Stories*, Heiser Gallery, Brisbane

*Other Stories*, Bett Gallery Hobart, Tas

*Imitation of Life*, video installation, India Art Fair, New Delhi

**2011** *White Stain*, Karen Woodbury Gallery, Melbourne

*Imitation of Life*, video installation, Screen Space, Melbourne

*White Stain*, Rex Irwin Art Dealer, Sydney

*In the blood*, Gippsland Art Gallery, Sale, Vic

**2010** *Ivy*, Bett Gallery, Hobart

**2009** *Eye of the Beholder – A Twenty Year Survey Exhibition*, Glen Eira City Council Gallery, Melbourne

*Ivy*, Karen Woodbury Gallery, Melbourne

*Jane Burton*, The Art Vault, Mildura, Vic

*Jane Burton*, Heiser Gallery, Brisbane

**2008** *when under ether*, Apartment, Melbourne

*motherland*, Rex Irwin Art Dealer, Sydney

*motherland*, Bett Gallery, Hobart

*motherland*, Johnston Gallery, Perth

**2007** *Wormwood*, Heiser Gallery, Brisbane

*Tarraleah*, video installation, Apartment, Melbourne

*Wormwood*, Rex Irwin Art Dealer, Sydney

*Wormwood*, Karen Woodbury Gallery, Melbourne

**2006** *under water*, video installation, Apartment, Melbourne

*I did it for you*, Johnston Gallery, Perth

**2005** *I did it for you*, Centre for Contemporary Photography, Melbourne

*The Fall*, Dickerson Gallery, Melbourne

**2004** *The Fall*, Bett Gallery, Hobart

*Available Light*, Dickerson Gallery, Sydney

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*Jane Burton Artist continued...*

- 2003** *Available Light*, Dickerson Gallery, Melbourne  
*The Other Side*, Dickerson Gallery, Sydney
- 2002** *The Other Side*, Crossley & Scott, Melbourne
- 2001** *Badlands*, Dickerson Gallery, Melbourne
- 2000** *Cul-de-Sac*, Dickerson Scott, Melbourne
- 1999** *The Sweetest Path*, Contemporary Art Services Tasmania, Hobart;  
and Centre for Contemporary Photography, Melbourne

## **Selected Group Exhibitions**

- 2023** *William & Winifred Bowness Photography Prize*, Museum of Australian Photography, Melbourne  
*Blue Period*, One Star, Melbourne  
*Cut & Pasted*, Brightspace, Melbourne  
*Her beauty and her terror*, Redcliffe Art Gallery, QLD
- 2020** *Beating About the Bush*, Art Gallery of Ballarat, Vic  
*Hadley's Art Prize for Landscape*, Hadley's Orient Hotel Hobart, Tasmania  
*Show of Strength*, Bett Gallery Hobart, Tasmania
- 2021** *Stages: photography through the pandemic*, Monash Gallery of Art, Melbourne  
*Still Now*, Horsham Regional Art Gallery, Vic  
*Her beauty and her terror*, Caboolture Regional Art Gallery, NSW
- 2020** *William & Winifred Bowness Photography Prize*, Monash Gallery of Art, Melbourne  
*National Works on Paper Prize*, Mornington Peninsula Regional Gallery, Vic  
*RGB: A selection of recent video art*, Latrobe Regional Gallery, Morwell, Vic  
*Demain (Tomorrow)*, Bett Gallery Hobart, Tasmania
- 2019** *Enigmas of the Outback*, Holmes à Court Gallery at Vasse Felix, WA
- 2018** *Gothic Beauty: Victorian notions of love, loss and spirituality*,  
Bendigo Art Gallery, Vic  
*Remain in Light*, Gallerie Pompom, Sydney  
*Hold Still: the photographic performance*, Art Gallery of New South Wales, Sydney  
*Black*, Bett Gallery Hobart, Tas  
*Imagine*, Gippsland Art Gallery, Sale, Vic  
*Future Artefacts*, Australian Design Centre, Sydney
- 2017** *Future Artefacts*, Craft Victoria, Melbourne  
*William & Winifred Bowness Photography Prize*, Monash Gallery of Art, Melbourne
- 2016** *Nigredo*, Second Space, Melbourne  
*Spring 1883*, The Hotel Windsor, Melbourne  
*National Photography Prize 2016*, MAMA: Murray Art Museum Albury, NSW  
*Timelapse*, Gippsland Art Gallery, Sale, Vic  
*Sanctuary*, Glen Eira City Council Gallery, Melbourne

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*Jane Burton Artist continued...*

- 2015** *Body Parts*, Art Gallery of New South Wales, Sydney  
*Tomorrow, and Tomorrow, and Tomorrow: Jane Burtom, John Gollings, Polixeni Papapetrou*, Centre for Contemporary Photography, Melbourne  
*Sex, Strange Neighbour*, Melbourne  
*Dissassemble/Reassemble: earth. wind. fire. water*, Caboolture Regional Gallery, QLD  
*Quiet Moments: Contemporary Poetic Photography*, Fremantle Arts Centre, WA
- 2014** *Gifted Artists: donations by Patrick Corrigan AM*, National Gallery of Australia, ACT  
*Liminal\_Narratives*, Gallery at Bayside Arts and Cultural Centre, Melbourne  
*Là-Bas (Down There)*, *White Night Melbourne*, Melbourne, Vic
- 2013** *The University of Queensland National Self-Portrait Prize 2013*,  
The University of Queensland Art Museum, Brisbane  
*I Spy – windows and doors in Art*, Lake Macquarie City Art Gallery, NSW  
*Under My Skin: Contemporary Australian Photography from the Corrigan Collection*,  
Rockhampton Art Gallery, QLD  
*The Dark Arts*, *Strange Neighbour*, Melbourne  
*Poets and Painters*, Bett Gallery Hobart, Tas  
*City of Hobart Art Prize – 25 Years*, Tasmanian Museum and Art Gallery, Hobart  
*Burqas, veils, and hoodies: identity and representation*,  
Walker Street Gallery and Arts Centre, Melbourne  
*Dark Nights*, Maroondah Art Gallery, Melbourne  
*The Shock of the Nude*, Gippsland Art Gallery, Sale, Vic
- 2012** *I am Heathcliff*, Daine Singer, Melbourne  
*Chromogenic 2012*, Media House Gallery, Melbourne  
*Encounters*, Glen Eira City Council Gallery, Melbourne  
*Things that go bump in the night*, Walker Street Gallery & Arts Centre, Melbourne  
*Fantastic Dreamland – Exhibition of Contemporary Australian Photography*,  
Shanghai Urban Planning Exhibition Centre, Shanghai, China  
*Man & Beast*, Rex Irwin Art Dealer, Sydney  
*BODY*, Edmund Pearce, Melbourne  
*Josephine Ulrick & Win Schubert Photography Award*, Gold Coast Arts Centre, QLD  
*Hits and Memories – Ten Years at the Academy Gallery*, Academy Gallery,  
University of Tasmania, Launceston
- 2011** *25 Years Bett Gallery*, Bett Gallery, Tas  
*People and Places*, Heiser Gallery, QLD  
*Josephine Ulrick & Win Schubert Photography Award*, Gold Coast Arts Centre, QLD
- 2010** *Gaze: People, Relationships and Place*, Redland Art Gallery, Cleveland, QLD  
*William & Winifred Bowness Photography Prize*, Monash Gallery of Art, Vic  
*The Ipswich House: Heritage house portraits by contemporary Queensland artists*,  
Ipswich Art Gallery, QLD  
*Melbourne International Art Fair, presented by Rex Irwin Art Dealer*,  
Royal Exhibition Building, Vic  
*Souvenirs: Tasmanian School of Art, Rosamund McCulloch Studio, Cité Internationale des Arts*, Plimsoll  
Gallery, Centre for the Arts, Hunter St, Hobart  
*2010 National Photography Prize – Modern Narratives: Photography as Story Teller*,  
Albury Art Gallery, NSW  
*Double Exposure*, Blackfriars Off Broadway, Sydney

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*Jane Burton Artist continued...*

- Dark Dreams + Fluorescent Flesh*, 24HR ART,  
Northern Territory Centre for Contemporary Art, Darwin  
*Josephine Ulrick & Win Schubert Photography Award*, Gold Coast Arts Centre, QLD  
*Silent Spaces*, Macquarie University Art Gallery, Sydney  
*Darkness Creeps*, Hazelhurst Regional Gallery & Arts Centre, NSW
- 2008** *William & Winifred Bowness Photography Prize*, Monash Gallery of Art, Vic  
*Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney  
*The Lake*, Australian Centre for Photography, Sydney  
*A Secret Life of Plants*, Linden – Centre for Contemporary Art, Melbourne;  
and Fremantle Arts Centre, Perth  
*+/-*, Switchback Gallery, Gippsland Centre for Art & Design, Monash University,  
Churchill, Vic; and Faculty Gallery, Faculty of Art & Design, Monash University, Caulfield, Vic  
*Heads*, Rex Irwin Art Dealer, Sydney  
*Trace Elements: spirit and memory in Japanese and Australian photomedia*,  
Performance Space, Sydney  
*Dark Dreams + Fluorescent Flesh*, South Australian School of Art, Adelaide
- 2008** *Primary Views: Artists Curate The Monash University Collection*,  
Monash University Museum of Art, Melbourne  
*neo goth: back in black*, The University of Queensland Art Museum, Brisbane  
*Trace Elements: spirit and memory in Japanese and Australian photomedia*,  
Tokyo Opera City Art Gallery, Tokyo  
*FX in Contemporary Photography*, McClelland Gallery and Sculpture Park, Vic  
*Decor*, Glen Eira City Gallery, Melbourne  
*Important Works on Paper*, Rex Irwin Art Dealer, Sydney  
*Can't Take My Eyes Off You*, Rooftop Cinema, Melbourne  
*Figure in a Landscape*, Rex Irwin Art Dealer, Sydney
- 2007** *National Photographic Portrait Prize*, National Portrait Gallery, Canberra  
*William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Vic  
*City of Hobart Art Prize*, Tasmanian Museum and Art Gallery, Hobart  
*The Last Thing I Remember... Jane Burton, Lily Hibberd, Brie Trenerry*, University  
Art Gallery, The University of Sydney  
*Australian Works on Paper*, Rex Irwin Art Dealer, Sydney
- 2006** *Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund*,  
The Ian Potter Centre, National Gallery of Victoria, Melbourne  
*Salon*, Bett Gallery, Hobart  
*The Last Thing I Remember... Jane Burton, Lily Hibberd, Brie Trenerry*, Switchback  
Gallery, Gippsland Centre for Art and Design, Monash University, Vic  
*William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Vic  
*Black and White*, Dickerson Gallery, Sydney
- 2005** *The Sea*, Rex Irwin Art Dealer, Sydney  
*Art for Science*, Nellie Castan Gallery, Melbourne  
*Opening Exhibition*, Johnston Gallery, Perth  
*Loaded*, Gallery 101, Melbourne  
*The Naked Truth: A Photographic Exploration*, Dickerson Gallery, Melbourne

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*Jane Burton Artist continued...*

- 2003** *Good Looking: Narrative Photographs Past and Present*, National Gallery of Victoria, Melbourne, Touring Exhibition  
*National Trust* S.H. Erwin Gallery, Sydney  
*Boogy, Jive and Bop*, Academy Gallery, University of Tasmania, Launceston  
*Anxious Bodies*, Art Gallery of New South Wales, Sydney  
*Australian Photographic Portrait Prize*, Art Gallery of New South Wales, Sydney
- 2001** *Between Place and Non-Place*, Victorian College of the Arts Gallery, Melbourne  
*Hutchins Contemporary Art Prize*, Salamanca Arts Centre, Hobart
- 2000** *Spooky*, Glen Eira City Gallery, Melbourne  
*Moral Hallucination: Channelling Hitchcock*, Museum of Contemporary Art, Sydney  
*Landscape*, First Floor Gallery, Melbourne
- 1999** *"F"- Divergent Abstraction and the Photographic Project*, Plimsoll Gallery, Centre for the Arts, University of Tasmania, Hobart, National Touring Exhibition  
*Rosamond*, Plimsoll Gallery, Centre for the Arts, University of Tasmania, Hobart
- 1998** *Respond Red or Blue*, Royal Melbourne Hospital, Melbourne International Festival  
*Everyday*, Glen Eira City Gallery, Melbourne  
*Private Parts*, Monash University Museum of Art, Melbourne  
*Adelaide Biennial of Australian Art*, Art Gallery of South Australia, Adelaide
- 1997** *Episodes*, Contemporary Art Services Tasmania, Hobart, National Touring Exhibition
- 1996** *City of Hobart Art Prize*, Carnegie Gallery, Hobart
- 1995** *Bad Light*, Bond Store, Tasmanian Museum and Art Gallery, Hobart; Launceston University Gallery; Australian Centre for Photography, Sydney; Centre for Contemporary Photography, Melbourne; Horsham Regional Gallery, Vic  
*Colonial Past-time to Contemporary Profession: 150 Years of Australian Womens' Art*, Tasmanian Museum and Art Gallery, Hobart
- 1994** *Recent Acquisitions*, Tasmanian Museum and Art Gallery, Hobart
- 1993** *Incorporeal 4: Scrounge Time*, Plimsoll Gallery, Centre for the Arts, University of Tasmania, Hobart  
*The Honeymoon Killers*, Chameleon Contemporary Art Space, Hobart
- 1992** *Collecting Art: Critics Choice*, Macquarie Galleries, Sydney  
*This Sweet Sickness*, Fine Art Gallery, University of Tasmania, Hobart
- 1991** *Lust*, Plimsoll Gallery, Centre for the Arts, University of Tasmania, Hobart  
*First National Student Art & Design Exhibition*, Royal Exhibition Bldg, Melbourne

## **Residencies and Awards**

- 2022** Rosamond McCulloch Studio Residency,  
Cité Internationale des Arts, Paris; University of Tasmania
- 2021** City of Port Phillip Cultural Development Fund, Melbourne  
Creative Victoria Grant
- 2013** Art Gallery of New South Wales Studios in Paris Scholarship and Residency,  
Cité Internationale des Arts, Paris
- 2013** Winner: Moreton Bay Region Art Awards 2013, Queensland
- 2012** 24HRArt, Northern Territory Centre for Contemporary Art,  
International Residency Studio in Beijing, China

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- 2011** Best Experimental Film Award, Three Minute Film Festival, Indiana, USA
- 2005** Australia Council Residency, London Studio
- 2003** Arts Victoria Development Grant
- 1993** Cité Internationale des Arts, Paris - Lloyd Rees Travelling Scholarship and Residency

## Bibliography

- 2023** Joanna Bosse, '*Jane Burton: Returning*', catalogue essay, Bayside Gallery, Melbourne
- 2022** Ursula Cornelia de Leeuw, '*Jane Burton - Kingdom of Pleasure*', 04 August – 04 September 2022, Linden New Art, MeMO Review No 34, 27 August, 2022
- 2021** Anne Marsh, '*Doing Feminism: Women's Art and Feminist Criticism in Australia*', The Miegunyah Press, Melbourne University Publishing Limited, 2021
- 2020** Maria Kunda, 'Jane Burton: A Phantom Lover', essay, Bett Gallery Hobart, 2020
- 2019** Caleb Cluff, 'Beauty rising as renowned photographer looks to local landscape', The Courier, August 18, 2019
- 2018** Michael Waite, 'Notes on Remain in Light', catalogue essay, Gallerie Pompom, 2018  
Justine Morrow, 'The Landscapes of Transient Bodies', Beautiful Bizarre, Art . Culture . Couture, Issue 20 March 2018
- 2017** Ashley Crawford, 'Future Artefacts', Australian Art Collector, issue 82 Oct – Dec
- 2016** Barry Humphries, 'The Art of Jane Burton', essay, *It is Midnight, Dr. \_ \_*, book published by M.33 Melbourne  
Christopher Allen, 'Time After Time', *Timelapse: Gippsland Art Gallery Sale*, The Australian, Visual Arts, June 25, 2016  
Simon Gregg, 'Essay, *Timelapse: Gippsland Art Gallery Sale*,
- 2015** Melissa Miles, *The Language of Light and Dark: Light and Place in Australian Photography*, published by McGill-Queen's University Press, July 2015  
Simon Gregg, 'Collection Highlights', *Hindsight: Gippsland Art Gallery History and Collections 1965-2015*, catalogue publication, 2015  
Jack Sargeant, 'Sex: Observations and Notes', catalogue essay, Strange Neighbour, Melbourne  
Stephen Maine, 'Time Lapse', catalogue essay, Freemantle Arts Centre, WA
- 2014** Frances Lindsay, 'Liminal\_Narratives', catalogue essay, The Gallery at Bayside Arts & Cultural Centre, Melbourne  
Stephen Goddard, 'I Spy', catalogue essay, Lake Macquarie City Art Gallery, NSW  
Robert Nelson, 'Lusty turns lurid in twisted display', Visual Arts, *The Age*, April 23  
Dan Rule, 'Jane Burton: In Other Bodies', In the galleries, *The Age*, April 26  
Ingrid Periz, 'Sightless', catalogue essay, Karen Woodbury Gallery, Melbourne, 2014  
Katya Wachtel, 'Making Art in the Shower for White Night', *Broadsheet*, Melbourne, Feb 21, 2014
- 2013** Samantha Littley, 'The University of Queensland's National Artists' Self-Portrait Prize 2013: remix.post.connect', catalogue essay, UQ Art Museum, QLD  
Diana Warnes, 'Under My Skin', catalogue essay, Rockhampton Art Gallery, QLD  
Rebecca Fitzgibbon, 'Hobart's Cultural Renaissance', catalogue essay, City of Hobart Art Prize 2013  
Linsey Gosper, 'The Dark Arts', catalogue essay, Strange Neighbour, Melbourne  
Dr Wendy Garden, 'Dark Nights', catalogue essay, Maroondah Art Gallery, Vic  
David O'Halloran, 'Burqas, veils, and hoodies: identity and representation', catalogue essay,

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- Walker Street Gallery and Arts centre, Melbourne, June 2013
- 2012** Acme Studios, 'Time & Vision: Australia Council for the Arts London Residencies 1992 - 2012', book published by Acme Studios, London, UK, 2012
- Daine Singer, 'I am Heathcliff', essay, Daine Singer, Melbourne, 2012
- Christine Morrow, 'Badlands', Australian Art Collector, Issue 62 Oct-Dec 2012
- Maurice Ortega, 'Exhibition review/ Jane Burton', Lucida online magazine, Aug 31
- Pedro de Almeida, 'M.33 *Three Books* series', Artbooks, Art & Australia, Vol 50/1,
- Peter Timms, 'Hits & Memories', catalogue essay, Academy Gallery, Academy of the Arts, School of Visual & Performing Arts Launceston, University of Tasmania
- Bronwyn Watson, 'Public Works – Jane Burton: MacFarlane's House, Ipswich Art Gallery Collection', Visual Arts, Review, The Weekend Australian, Feb 4-5 2012
- 2011** Ingrid Periz, 'Other Stories', essay, *Other Stories*, 3 Books series, Published by M.33
- Ashley Crawford, 'Silenced Wonderland: Jane Burton's Contemporary Photography', *Art Wall*, Issue 2, 2011, Shanghai International Culture Association, China
- Edward Colless, 'Imitation of Life', catalogue essay, Screen Space, Melbourne
- Simon Gregg, 'New Romantics: Darkness and Light in Australian Art', published by Australian Scholarly Publishing, Melbourne, 2011
- Bridget Cormack, 'Light out of Darkness', Arts, *The Australian*, Oct 26, 2011
- Brett Ballard, 'Jane Burton: White Stain', Preview, *Artist Profile*, Issue 15, 2011
- Simon Gregg, 'Jane Burton: In the blood', catalogue essay, Gippsland Art Gallery, Sale, Vic
- 2009** Alison Kubler, 'Gaze: People, Relationships and Place', catalogue essay, Redland Art Gallery, Cleveland, QLD
- Anne Marsh, 'THE BODY: And Performative Photography', *LOOK: Contemporary Australian Photography since 1980*, published by Macmillan, Melbourne 2010
- David O'Halloran, 'within', Apartment Books, Melbourne, publication by David O'Halloran and Mana Kawasaki, 2010
- Tasha Finn, 'MacFarlane's House: Jane Burton', catalogue essay, *The Ipswich House: Heritage house portraits by contemporary Queensland artists*, Ipswich Art Gallery QLD
- Sandy Edwards, 'Double Exposure', catalogue essay, *Double Exposure*, Viscopy, Blackfriars off Broadway, NSW
- Brett Ballard, 'Jane Burton', catalogue essay, *Four Women*, Melbourne Art Fair 2010
- Ashley Crawford, 'Innocence and Intoxication: The work of Jane Burton', *Eyeline*, #70, 2009
- 50 Most Collectable Artists 2010*, Australian Art Collector, Issue 47 January
- 2009** Natalie King, 'Fatal Attraction', *Photofile*, No 88, Dec 09 – March 10, 2009
- Anna MacDonald, 'Eye of the Beholder', review, *Flash*, Issue 3, 2009
- Dr Marcus Bunyan, 'Jane Burton, 'Ivy', at Karen Woodbury Gallery, Melbourne', *Art Blart* blog, 23 September 2009
- Helen McDonald, 'Inhabiting illusions', catalogue essay, *Eye of the Beholder*, Glen Eira City Council Gallery, Melbourne, 2009
- Diane Soumilas, 'Private encounters', catalogue essay, *Eye of the Beholder*, Glen Eira City Council Gallery, Melbourne, 2009
- Robert Nelson, 'Grabbing our attention', Visual Arts, *The Age*, 23 September 2009
- Betty Milonas, 'A Secret Life of Plants', *Artlink*, Vol 29 #2, 2009
- Ric Spencer, 'Weeds of bloom town', Today, *The West Australian*, 19 June
- Mimi Kelly, 'Dark Dreams + Fluorescent Flesh', *Dark Dreams & Fluorescent Flesh*, catalogue, SASA Gallery, University of South Australia
- Adrian Martin, 'Sex Neurosis', *Dark Dreams and Fluorescent Flesh*, catalogue, SASA Gallery, University of South Australia

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- Ashley Crawford, Reviews: 'Dark Dreams + Fluorescent Flesh', *Photofile*, Issue 86 March – June 2009
- Andrew Gaynor, 'A Secret Life of Plants: One person's pleasure is another one's weed', catalogue essay, *A Secret Life of Plants*, Linden Centre for Contemporary Art
- Ingrid Periz, 'Acquisitions: Jane Burton', *Australian Art Collector*, Issue 47 January – March 2009
- 2008** Gail Priest, 'Time slips in an other place', *Real Time* Dec – Jan 2009
- Olivier Krischer, 'Reflections on a Particular Moment – Do you see what I see?', *Tablog, Tokyo Art Beat* 20 Sept 08
- Ashley Crawford, 'Gothic Candour: "I am the coffin that will not be silent"', *Art Monthly Australia* #216 Dec 08 – Feb 09
- Ashley Crawford, 'Found in Translation: Australian Art in Tokyo', *Photofile* #85 Dec 08 – March 09
- Shihoko Iida, 'Contemporary Trace Elements', catalogue essay, *Trace Elements: spirit and memory in Japanese and Australian photomedia*, Tokyo Opera City Art Gallery
- Bec Dean, 'Trace Elements: Australian Artists', catalogue essay, *Trace Elements: spirit and memory in Japanese and Australian photomedia*, Tokyo Opera City Art Gallery
- Louise Martin-Chew, 'Neo-Goth Shadows Loom Large', catalogue essay, *neo goth: back in black*, University of Queensland Art Museum
- Rosemary Sorenson, 'How death becomes you', *The Australian*, 1st August
- Alicia Bridges, 'Childhood Dreaming', *The Sunday Times*, WA, 8 June
- Penny Teale, 'FX in Contemporary Photography', catalogue essay, *FX in Contemporary Photography*, McClelland Gallery and Sculpture Park, 2008
- Ashley Crawford, 'Trace Elements: spirit and memory in Japanese and Australian photomedia', *Photofile* No 83 Winter
- David O'Halloran, 'Motherland', catalogue essay, Bett Gallery Hobart
- 2007** Clara Iaccarino, 'Wormwood', *Sydney Morning Herald*, 28-29 July
- Robert Nelson, 'Humanity takes over where nature's cold branches can't reach', *The Age*, 20 June
- Jeff Makin, 'Sensuality on the dark side', *Herald Sun*, 11 June
- 2006** Isobel Crombie, 'Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund', exhibition publication, National Gallery of Victoria *McCulloch's Encyclopedia of Australian Art*, Aus Art Editions in association with Miegunyah Press
- Kyla McFarlane, 'The Last Thing I Remember... Jane Burton, Lily Hibberd, Brie Trenerry', catalogue essay, *The Last Thing I Remember... Jane Burton, Lily Hibberd, Brie Trenerry*, Monash University Museum of Art, 2006
- Kyla McFarlane, 'Jane Burton: I did it for you', *Photofile* No 77 Autumn
- Ashley Crawford, 'Dark Thoughts', *I did it for you*, catalogue essay, Johnston Gallery, 2006
- 2005** Daniel Palmer, Book Editor, *Photogenic: Essays/Photography/CCP 2000 -2004*, Centre for Contemporary Photography, publication, Melbourne
- Ashley Crawford, 'Jane Burton: I Did It For You', *The Age*, Preview, 4 December
- Catriona Moore, 'Decoration, Aspiration and Nostalgia: Contemporary Australian Photography', *Art and Australia*, Vol 42 No 3
- Felix Ratcliffe, 'Jane Burton: The Fall', *Photofile* No 74 Winter
- Ashley Crawford, 'Loaded', Previews, *Australian Art Collector*, Issue 32 April – June
- Victoria Hammond, 'The Fall', catalogue essay, *The Fall*, Bett Gallery, Hobart
- 2004** Ashley Crawford, 'Shadowlands', *Australian Art Collector*, Issue 28 April - June
- Magda Keaney, 'Jane Burton: Available Light', *Photofile*, No 71 Winter



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*Jane Burton Artist continued...*

- 2003** Lucinda Strahan, 'Perfect Point of Light', *The Age*, 9 October  
Ashley Crawford, 'Art of Darkness', *The Age*, 28 September  
Ashley Crawford, 'Moods in Light', *Business Review Weekly*, June 12 -18  
Natasha Bullock, 'Anxious Bodies', catalogue essay, *Anxious Bodies*,  
Art Gallery of New South Wales, 2003
- 2002** Daniel Palmer, 'Icons and Other Pictures: The Photograph in the Art Market', *Australian Art Collector*,  
Issue 21, July - September  
Chris Chapman, 'Australia's 50 Most Collectable Artists', *Australian Art Collector*,  
Issue 19, January - March
- 2001** Ashley Crawford, 'Now You See It...', *The Age*, Review, December  
Daniel Palmer, 'Between Place and Non-Place', *Photofile*, No 62, April  
Daniel Palmer and Kate Rhodes, 'Between Place and Non-Place', catalogue essay,  
Victorian College of the Arts and Centre for Contemporary Photography, 2001
- 2000** Helen McDonald, 'Erotic Ambiguities: The Female Nude in Art', Routledge Press UK  
Samantha Morris, 'Absence Minded', *Black & White*, October  
Robert Nelson, 'Lust for Art', *The Age*, Review, 28 August  
Ashley Crawford, 'Undiscovered Artists: Jane Burton', *Australian Art Collector*, Issue 12, April – June
- 1999** Edward Colless, 'The Sweetest Path', *Photofile*, No 57, Sept  
Ian McLean, "F" is for Art', *Siglo*, Issue 11  
Jonathan Holmes, 'The Paris Studio', *Rosamond*, catalogue essay, Plimsoll Gallery, Centre for the Arts,  
University of Tasmania, 1999
- 1998** Kevin Murray, 'All This and Heaven Too', 1998 Adelaide Biennial of Australian Art, *Artlink*, Vol 18 No 2  
Natalie King, 'Private Parts', catalogue essay, *Private Parts*, Monash University Gallery, 1998  
Marie-Louise Hillcoat, 'The Hospital Autopsy: Opening up the Aesthetics of the Medical Gaze', catalogue  
essay, *Respond Red or Blue*, The Melbourne Festival 1998  
Ewen McDonald, 'Invention or Symbol? Tracing Shapes in the Dark', catalogue essay, *All this and Heaven  
Too*, 1998 Adelaide Biennial of Australian Art, Art Gallery of South Australia  
Edward Colless, 'Jane Burton – Royal Derwent Hospital Suite', catalogue essay,  
*All This and Heaven Too*, 1998 Adelaide Biennial of Australian Art, Art Gallery of South Australia
- 1996** Helen McDonald, 'Feminising the Surreal', *Art and Australia*, Vol 34 No 2
- 1995** Jennifer Spinks, 'Bad Light', *Art and Australia*, Vol 32 No 4  
Clifford Davey, 'Bad Light: Through a Glass Darkly', Review, *Contemporary Art Tasmania*, Issue No 7 1995
- 1995** Ian McLean, 'Bad Light', *Agenda*, No 42, May  
Edward Colless, 'Ghosting', *Photofile*, No 44, April
- 1994** Victoria Hammond, 'Trapped in Paradise', *Artlink*, No 1 Vol 14
- 1993** Edward Colless, 'From the Edge of the World', *Art and Australia*, June
- 1992** Amanda Henry, 'Sweet Sickness', *Photofile*, No 37, Nov  
Clifford Davy, 'Like always, I persuade you...', catalogue essay, *This Sweet Sickness*,  
published by Jane Burton and Jane Eisemann 1992
- 1991** Peter Hill, 'Lust', *Art and Text*, # 40, Sept

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*Jane Burton Artist continued...*

## **Collections**

Artbank

Art Gallery of Ballarat, Victoria

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Australia Post

Bayside City Council Art and Heritage Collection

Campbelltown Arts Centre

City of Port Phillip Collection

Edith Cowan University, Perth

Gippsland Art Gallery, Sale, Victoria

Glen Eira City Council Art Collection, Melbourne

Gold Coast City Gallery, Queensland

Ipswich Art Gallery Collection, Queensland

Macquarie Bank, Sydney

Moreton Bay Regional Council Art Collection, Qld

Monash University Museum of Art, Melbourne

Museum of Australian Photography, Melbourne

Murdoch University, Perth

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

Newcastle Region Art Gallery, New South Wales

Queen Victoria Museum and Art Gallery, Tasmania

RACV Art Collection, Victoria

Sovereign Art Foundation, Hong Kong and London

Tasmanian Museum and Art Gallery, Hobart

The Wesfarmers Collection, Western Australia

Trinity College, Melbourne

Private Collections

(end, October 2021)