

Jane Burton

Born Brisbane, 13th July 1966

Education

1991 Bachelor of Fine Arts Honours, Tasmanian School of Art, Hobart

1993 Honorary Research Associate, Tasmanian School of Art, Hobart

Residencies and Awards

2013 Art Gallery of New South Wales Studios in Paris Scholarship and Residency, Cité Internationale des Arts, Paris

2012 24HRArt International Residency Studio in Beijing, China

2011 Best Experimental Film Award, Three Minute Film Festival, Indiana, USA

2005 Australia Council Residency, London Studio

2003 Arts Victoria Development Grant

1993 Cité Internationale des Arts, Paris - Lloyd Rees Travelling Scholarship and Residency

Solo Exhibitions

2012 *Other Stories*, Heiser Gallery, Brisbane

Other Stories, Bett Gallery Hobart, Tas

Imitation of Life, video installation, India Art Fair, New Delhi

2011 *White Stain*, Karen Woodbury Gallery, Melbourne

under water, video installation, Walker St Gallery and Arts Centre, Melbourne

Imitation of Life, video installation, Screen Space, Melbourne

White Stain, Rex Irwin Art Dealer, Sydney

In the blood, Gippsland Art Gallery, Sale, Vic

2010 *Ivy*, Bett Gallery, Hobart

2009 *Eye of the Beholder – A Twenty Year Survey Exhibition*, Glen Eira City Council Gallery, Melbourne

Ivy, Karen Woodbury Gallery, Melbourne

Jane Burton, The Art Vault, Mildura

Jane Burton, Heiser Gallery, Brisbane

2008 *when under ether*, Apartment, Melbourne

motherland, Rex Irwin Art Dealer, Sydney

motherland, Bett Gallery, Hobart

motherland, Johnston Gallery, Perth

2007 *Wormwood*, Heiser Gallery, Brisbane

Tarraleah, video installation, Apartment, Melbourne

Wormwood, Rex Irwin Art Dealer, Sydney

Wormwood, Karen Woodbury Gallery, Melbourne

2006 *under water*, video installation, Apartment, Melbourne

I did it for you, Johnston Gallery, Perth

2005 *I did it for you*, Centre for Contemporary Photography, Melbourne

The Fall, Dickerson Gallery, Melbourne

2004 *The Fall*, Bett Gallery, Hobart

Available Light, Dickerson Gallery, Sydney

2003 *Available Light*, Dickerson Gallery, Melbourne

- The Other Side*, Dickerson Gallery, Sydney
2002 *The Other Side*, Crossley & Scott, Melbourne
2001 *Badlands*, Dickerson Gallery, Melbourne
2000 *Cul-de-Sac*, Dickerson Scott, Melbourne
1999 *The Sweetest Path*, Contemporary Art Services Tasmania, Hobart; and
 Centre for Contemporary Photography, Melbourne

Selected Exhibitions

- 2012** *I am Heathcliff*, Daine Singer, Melbourne
Chromogenic 2012, Media House Gallery, Melbourne
Encounters, Glen Eira City Council Gallery, Melbourne
Things that go bump in the night, Walker Street Gallery & Arts Centre, Melbourne
Fantastic Dreamland – Exhibition of Contemporary Australian Photography,
 Shanghai Urban Planning Exhibition Centre, Shanghai, China
Man & Beast, Rex Irwin Art Dealer, Sydney
BODY, Edmund Pearce, Melbourne
Josephine Ulrick & Win Schubert Photography Award, Gold Coast Arts Centre, QLD
Hits and Memories – Ten Years at the Academy Gallery, Academy Gallery, University
 of Tasmania, Launceston
- 2011** *25 Years Bett Gallery*, Bett Gallery, Tas
People and Places, Heiser Gallery, QLD
Josephine Ulrick & Win Schubert Photography Award, Gold Coast Arts Centre, QLD
- 2010** *Gaze: People, Relationships and Place*, Redland Art Gallery, Cleveland, QLD
William & Winifred Bowness Photography Prize, Monash Gallery of Art, Vic
The Ipswich House: Heritage house portraits by contemporary Queensland artists,
 Ipswich Art Gallery, QLD
Melbourne International Art Fair (with Rex Irwin Art Dealer), Royal Exhibition
 Building, Vic
Souvenirs: Tasmanian School of Art, Rosamund McCulloch Studio, Cite
Internationale des Arts, Plimsoll Gallery, Centre for the Arts, Hunter St, Hobart
2010 National Photography Prize, Albury Art Gallery, NSW
Double Exposure, Blackfriars Off Broadway, Sydney
Dark Dreams + Fluorescent Flesh, 24HR ART, NT Centre for Contemporary Art
Josephine Ulrick & Win Schubert Photography Award, Gold Coast Arts Centre, QLD
Silent Spaces, Macquarie University Art Gallery, Sydney
Darkness Creeps, Hazelhurst Regional Gallery & Arts Centre, NSW
- 2009** *William & Winifred Bowness Photography Prize*, Monash Gallery of Art, Vic
Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
The Lake, Australian Centre for Photography, Sydney
A Secret Life of Plants, Linden – Centre for Contemporary Art, Melbourne; and
 Fremantle Arts Centre, Perth
 +/-, Switchback Gallery, Gippsland Centre for Art & Design, Monash University,
 Churchill, Vic; and Faculty Gallery, Faculty of Art & Design, Monash University,
 Caulfield, Vic
Heads, Rex Irwin Art Dealer, Sydney
Trace Elements: spirit and memory in Japanese and Australian photomedia,
 Performance Space, Sydney
Dark Dreams + Fluorescent Flesh, South Australian School of Art, Adelaide
- 2008** *Primary Views: Artists Curate The Monash University Collection*, Monash University

- Museum of Art, Melbourne
neo goth: back in black, The University of Queensland Art Museum, Brisbane
Trace Elements: spirit and memory in Japanese and Australian photomedia, Tokyo
 Opera City Art Gallery, Tokyo
FX in Contemporary Photography, McClelland Gallery and Sculpture Park, Vic
Decor, Glen Eira City Gallery, Melbourne
Important Works on Paper, Rex Irwin Art Dealer, Sydney
Can't Take My Eyes Off You, Rooftop Cinema, Melbourne
Figure in a Landscape, Rex Irwin Art Dealer, Sydney
- 2007** *National Photographic Portrait Prize*, National Portrait Gallery, Canberra
William and Winifred Bowness Photography Prize, Monash Gallery of Art, Vic
City of Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart
The Last Thing I Remember... Jane Burton, Lily Hibberd, Brie Trenerry, University
 Art Gallery, The University of Sydney
Australian Works on Paper, Rex Irwin Art Dealer, Sydney
- 2006** *Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund*,
 The Ian Potter Centre, National Gallery of Victoria, Melbourne
Salon, Bett Gallery, Hobart
The Last Thing I Remember... Jane Burton, Lily Hibberd, Brie Trenerry, Switchback
 Gallery, Gippsland Centre for Art and Design, Monash University, Vic
William and Winifred Bowness Photography Prize, Monash Gallery of Art, Vic
Black and White, Dickerson Gallery, Sydney
- 2005** *The Sea*, Rex Irwin Art Dealer, Sydney
Art for Science, Nellie Castan Gallery, Melbourne
Opening Exhibition, Johnston Gallery, Perth
Loaded, Gallery 101, Melbourne
The Naked Truth: A Photographic Exploration, Dickerson Gallery, Melbourne
- 2003** *Good Looking: Narrative Photographs Past and Present*, National Gallery of
 Victoria, Melbourne, Touring Exhibition
National Trust S.H. Erwin Gallery, Sydney
Boogy, Jive and Bop, Academy Gallery, University of Tasmania, Launceston
Anxious Bodies, Art Gallery of New South Wales, Sydney
Australian Photographic Portrait Prize, Art Gallery of New South Wales, Sydney
- 2001** *Between Place and Non-Place*, Victorian College of the Arts Gallery, Melbourne
Hutchins Contemporary Art Prize, Salamanca Arts Centre, Hobart
- 2000** *Spooky*, Glen Eira City Gallery, Melbourne
Moral Hallucination: Channelling Hitchcock, Museum of Contemporary Art, Sydney
Landscape, First Floor Gallery, Melbourne
- 1999** *"F"- Divergent Abstraction and the Photographic Project*, Plimsoll Gallery, Centre
 for the Arts, University of Tasmania, Hobart, National Touring Exhibition
Rosamond, Plimsoll Gallery, Centre for the Arts, University of Tasmania, Hobart
- 1998** *Respond Red or Blue*, Royal Melbourne Hospital, Melbourne International Festival
Everyday, Glen Eira City Gallery, Melbourne
Private Parts, Monash University Museum of Art, Melbourne
Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
- 1997** *Episodes*, Contemporary Art Services Tasmania, Hobart, National Touring Exhibition
- 1996** *City of Hobart Art Prize*, Carnegie Gallery, Hobart
- 1995** *Bad Light*, Bond Store, Tasmanian Museum and Art Gallery, Hobart; Launceston
 University Gallery; Australian Centre for Photography, Sydney; Centre for
 Contemporary Photography, Melbourne; Horsham Regional Gallery, Vic

- Colonial Past-time to Contemporary Profession: 150 Years of Australian Womens' Art*, Tasmanian Museum and Art Gallery, Hobart
- 1994** *Recent Acquisitions*, Tasmanian Museum and Art Gallery, Hobart
- 1993** *Incorporeal 4: Scrounge Time*, Plimsoll Gallery, Centre for the Arts, University of Tasmania, Hobart
- The Honeymoon Killers*, Chameleon Contemporary Art Space, Hobart
- 1992** *Collecting Art: Critics Choice*, Macquarie Galleries, Sydney
- This Sweet Sickness*, Fine Art Gallery, University of Tasmania, Hobart
- 1991** *Lust*, Plimsoll Gallery, Centre for the Arts, University of Tasmania, Hobart
- First National Student Art & Design Exhibition*, Royal Exhibition Bldg, Melbourne

Collections and Acquisitions

National Gallery of Australia, Canberra
 The Wesfarmers Collection, Western Australia
 Queen Victoria Museum and Art Gallery at Inveresk, Tasmania
 Gippsland Art Gallery, Sale, Victoria
 Trinity College, Melbourne
 Ipswich Art Gallery Collection, Queensland
 Gold Coast City Gallery, Queensland
 RACV Art Collection, Victoria
 Artbank
 Art Gallery of New South Wales, Sydney
 Edith Cowan University, Perth
 Glen Eira City Council, Melbourne
 Macquarie Bank, Sydney
 Murdoch University, Perth
 Sovereign Art Foundation, Hong Kong and London
 Monash University Museum of Art, Melbourne
 Monash Gallery of Art, Melbourne
 Newcastle Region Art Gallery, New South Wales
 National Gallery of Victoria
 Australia Post
 Tasmanian Museum and Art Gallery, Hobart
 Private Collections in Australia and internationally

Selected Bibliography

- 2012** Acme Studios, 'Time & Vision: Australia Council for the Arts London Residencies 1992 - 2012', book published by Acme Studios, London, UK, 2012
- Daine Singer, 'I am Heathcliff', essay, Daine Singer, Melbourne, 2012
- Christine Morrow, 'Badlands', Australian Art Collector, Issue 62 Oct-Dec 2012
- Maurice Ortega, 'Exhibition review/ Jane Burton', Lucida online magazine, Aug 31
- Pedro de Almeida, 'M.33 *Three Books* series', Artbooks, Art & Australia, Vol 50/1,
- Peter Timms, 'Hits & Memories', catalogue essay, Academy Gallery, Academy of the Arts, School of Visual & Performing Arts Launceston, University of Tasmania
- Bronwyn Watson, 'Public Works – Jane Burton: MacFarlane's House, Ipswich Art Gallery Collection', Visual Arts, Review, The Weekend Australian, Feb 4-5 2012
- 2011** Ingrid Periz, 'Other Stories', essay, *Other Stories*, 3 Books series, Published by M.33
- Ashley Crawford, 'Silenced Wonderland: Jane Burton's Contemporary Photography',

- Art Wall*, Issue 2, 2011, Shanghai International Culture Association, China
- Edward Colless, 'Imitation of Life', catalogue essay, Screen Space, Melbourne
- Simon Gregg, 'New Romantics: Darkness and Light in Australian Art', published by Australian Scholarly Publishing, Melbourne, 2011
- Bridget Cormack, 'Light out of Darkness', Arts, *The Australian*, Oct 26, 2011
- Brett Ballard, 'Jane Burton: White Stain', Preview, *Artist Profile*, Issue 15, 2011
- Simon Gregg, 'Jane Burton: In the blood', catalogue essay, Gippsland Art Gallery, Sale, Vic
- 2010** Alison Kubler, 'Gaze: People, Relationships and Place', catalogue essay, Redland Art Gallery, Cleveland, QLD
- Anne Marsh, 'THE BODY: And Performative Photography', *LOOK: Contemporary Australian Photography since 1980*, published by Macmillan, Melbourne 2010
- David O'Halloran, 'within', Apartment Books, Melbourne, publication by David O'Halloran and Mana Kawasaki, 2010
- Tasha Finn, 'MacFarlane's House: Jane Burton', catalogue essay, *The Ipswich House: Heritage house portraits by contemporary Queensland artists*, Ipswich Art Gallery QLD
- Sandy Edwards, 'Double Exposure', catalogue essay, *Double Exposure*, Viscopy, Blackfriars off Broadway, NSW
- Brett Ballard, 'Jane Burton', catalogue essay, *Four Women*, Melbourne Art Fair 2010
- Ashley Crawford, 'Innocence and Intoxication: The work of Jane Burton', *Eyeline*, #70, 2009
- 50 Most Collectable Artists 2010*, Australian Art Collector, Issue 47 January
- 2009** Natalie King, 'Fatal Attraction', *Photofile*, No 88, Dec 09 – March 10, 2009
- Anna MacDonald, 'Eye of the Beholder', review, *Flash*, Issue 3, 2009
- Dr Marcus Bunyan, 'Jane Burton, 'Ivy'', at Karen Woodbury Gallery, Melbourne', *Art Blart* blog, 23 September 2009
- Helen McDonald, 'Inhabiting illusions', catalogue essay, *Eye of the Beholder*, Glen Eira City Council Gallery, Melbourne, 2009
- Diane Soumilas, 'Private encounters', catalogue essay, *Eye of the Beholder*, Glen Eira City Council Gallery, Melbourne, 2009
- Robert Nelson, 'Grabbing our attention', *The Age*, 23 September 2009
- Betty Milonas, 'A Secret Life of Plants', *Artlink*, Vol 29 #2, 2009
- Ric Spencer, 'Weeds of bloom town', Today, *The West Australian*, 19 June
- Mimi Kelly, 'Dark Dreams + Fluorescent Flesh', *Dark Dreams & Fluorescent Flesh*, catalogue, SASA Gallery, University of South Australia
- Adrian Martin, 'Sex Neurosis', *Dark Dreams and Fluorescent Flesh*, catalogue, SASA Gallery, University of South Australia
- Ashley Crawford, Reviews: 'Dark Dreams + Fluorescent Flesh', *Photofile*, Issue 86 March – June 2009
- Andrew Gaynor, 'A Secret Life of Plants: One person's pleasure is another one's weed', catalogue essay, *A Secret Life of Plants*, Linden – Centre for Contemporary Art
- Ingrid Periz, 'Acquisitions: Jane Burton', *Australian Art Collector*, Issue 47 January – March 2009
- 2008** Gail Priest, 'Time slips in an other place', *Real Time* Dec - Jan 2009
- Olivier Krischer, 'Reflections on a Particular Moment – Do you see what I see?', Tablog, *Tokyo Art Beat* 20 Sept 08
- Ashley Crawford, 'Gothic Candour: "I am the coffin that will not be silent"', *Art Monthly Australia* #216 Dec 08 – Feb 09

- Ashley Crawford, 'Found in Translation: Australian Art in Tokyo', *Photofile* #85 Dec 08 – March 09
- Shihoko Iida, 'Contemporary Trace Elements', catalogue essay, *Trace Elements: spirit and memory in Japanese and Australian photomedia*, Tokyo Opera City Art Gallery
- Bec Dean, 'Trace Elements: Australian Artists', catalogue essay, *Trace Elements: spirit and memory in Japanese and Australian photomedia*, Tokyo Opera City Art Gallery
- Louise Martin-Chew, 'Neo-Goth Shadows Loom Large', catalogue essay, *neo goth: back in black*, University of Queensland Art Museum
- Rosemary Sorenson, 'How death becomes you', *The Australian*, 1st August
- Alicia Bridges, 'Childhood Dreaming', *The Sunday Times*, WA, 8 June
- Penny Teale, 'FX in Contemporary Photography', catalogue essay, *FX in Contemporary Photography*, McClelland Gallery and Sculpture Park, 2008
- Ashley Crawford, 'Trace Elements: spirit and memory in Japanese and Australian photomedia', *Photofile* No 83 Winter
- 2007** Clara Iaccarino, 'Wormwood', *Sydney Morning Herald*, 28-29 July
- Robert Nelson, 'Humanity takes over where nature's cold branches can't reach', *The Age*, 20 June
- Jeff Makin, 'Sensuality on the dark side', *Herald Sun*, 11 June
- 2006** Isobel Crombie, 'Light Sensitive: Contemporary Australian Photography from the Loti Smorgon Fund', exhibition publication, National Gallery of Victoria
- McCulloch's Encyclopedia of Australian Art*, Aus Art Editions in association with Miegunyah Press
- Kyla McFarlane, 'The Last Thing I Remember... Jane Burton, Lily Hibberd, Brie Trenerry', catalogue essay, *The Last Thing I Remember... Jane Burton, Lily Hibberd, Brie Trenerry*, Monash University Museum of Art, 2006
- Kyla McFarlane, 'Jane Burton: I did it for you', *Photofile* No 77 Autumn
- Ashley Crawford, 'Dark Thoughts', *I did it for you*, catalogue essay, Johnston Gallery, 2006
- 2005** Daniel Palmer, Book Editor, *Photogenic: Essays/Photography/CCP 2000 -2004*, Centre for Contemporary Photography, publication
- Ashley Crawford, 'Jane Burton: I Did It For You', *The Age*, Preview, 4 December
- Catriona Moore, 'Decoration, Aspiration and Nostalgia: Contemporary Australian Photography', *Art and Australia*, Vol 42 No 3
- Felix Ratcliffe, 'Jane Burton: The Fall', *Photofile* No 74 Winter
- Ashley Crawford, 'Loaded', Previews, *Australian Art Collector*, Issue 32 April - June
- Victoria Hammond, 'The Fall', catalogue essay, *The Fall*, Bett Gallery, Hobart
- 2004** Ashley Crawford, 'Shadowlands', *Australian Art Collector*, Issue 28 April - June
- Magda Keaney, 'Jane Burton: Available Light', *Photofile*, No 71 Winter
- 2003** Lucinda Strahan, 'Perfect Point of Light', *The Age*, 9 October
- Ashley Crawford, 'Art of Darkness', *The Age*, 28 September
- Ashley Crawford, 'Moods in Light', *Business Review Weekly*, June 12 -18
- Natasha Bullock, 'Anxious Bodies', catalogue essay, *Anxious Bodies*, Art Gallery of New South Wales, 2003
- 2002** Daniel Palmer, 'Icons and Other Pictures: The Photograph in the Art Market', *Australian Art Collector*, Issue 21, July - September
- Chris Chapman, 'Australia's 50 Most Collectable Artists', *Australian Art Collector*, Issue 19, January - March
- 2001** Ashley Crawford, 'Now You See It...', *The Age*, Review, December

- Daniel Palmer, 'Between Place and Non-Place', *Photofile*, No 62, April
 Daniel Palmer and Kate Rhodes, 'Between Place and Non-Place', catalogue essay, Victorian College of the Arts and Centre for Contemporary Photography, 2001
- 2000** Helen McDonald, 'Erotic Ambiguities: The Female Nude in Art', Routledge Press UK
 Samantha Morris, 'Absence Minded', *Black & White*, October
 Robert Nelson, 'Lust for Art', *The Age*, Review, 28 August
 Ashley Crawford, 'Undiscovered Artists: Jane Burton', *Australian Art Collector*, Issue 12, April - June
- 1999** Edward Colless, 'The Sweetest Path', *Photofile*, No 57, Sept
 Ian McLean, "'F" is for Art', *Siglo*, Issue 11
 Jonathan Holmes, 'The Paris Studio', *Rosamond*, catalogue essay, Plimsoll Gallery, Centre for the Arts, University of Tasmania, 1999
- 1998** Kevin Murray, 'All This and Heaven Too', 1998 Adelaide Biennial of Australian Art, *Artlink*, Vol 18 No 2
 Natalie King, 'Private Parts', catalogue essay, *Private Parts*, Monash University Gallery, 1998
 Marie-Louise Hillcoat, 'The Hospital Autopsy: Opening up the Aesthetics of the Medical Gaze', catalogue essay, *Respond Red or Blue*, The Melbourne Festival 1998
 Ewen McDonald, 'Invention or Symbol? Tracing Shapes in the Dark', catalogue essay, *All this and Heaven Too*, 1998 Adelaide Biennial of Australian Art, Art Gallery of South Australia
 Edward Colless, 'Jane Burton - Royal Derwent Hospital Suite', catalogue essay, *All This and Heaven Too*, 1998 Adelaide Biennial of Australian Art, Art Gallery of South Australia
- 1996** Helen McDonald, 'Feminising the Surreal', *Art and Australia*, Vol 34 No2
- 1995** Jennifer Spinks, 'Bad Light', *Art and Australia*, Vol 32 No 4
 Clifford Davey, 'Bad Light: Through a Glass Darkly', Review, *Contemporary Art Tasmania*, Issue No 7 1995
- 1995** Ian McLean, 'Bad Light', *Agenda*, No 42, May
 Edward Colless, 'Ghosting', *Photofile*, No 44, April
- 1994** Victoria Hammond, 'Trapped in Paradise', *Artlink*, No 1 Vol 14
- 1993** Edward Colless, 'From the Edge of the World', *Art and Australia*, June
- 1992** Amanda Henry, 'Sweet Sickness', *Photofile*, No 37, Nov
 Clifford Davy, 'Like always, I persuade you...', catalogue essay, *This Sweet Sickness*, published by Jane Burton and Jane Eisemann 1992
- 1991** Peter Hill, 'Lust', *Art and Text*, # 40, Sept